

# Classical Duett.

DUSSEK'S celebrated SONATA.

(Dedicated to M<sup>rs</sup> Chimmery.)

ARRANGED FOR THE

HARP AND PIANO.

DEDICATED TO THE COMMITTEE

OF THE

ROYAL ACADEMY OF MUSIC.

BY

J. BALSIR CHATTERTON.

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## DUSSEK'S SONATA.

arranged by  
J. BALSIR CHATTERTON.

ALLEGRO  
CON  
SPIRITO.

P. F.

*ff*

*p*

*p fz*

*ff*

(Al)

*p*

*p*

*gva*

*gva*

*loco*

*pp*

*p con esp:*

*f*

*p*

*f*

*p*

(fix. El)



## HARP.

Handwritten musical score for Harp, featuring six systems of grand staves with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *ff*, *fz*, and *pva*. There are also handwritten annotations like "21x" and "dot.".



HARP.

4

The musical score is written for a harp and consists of eight systems, each with a treble and bass staff. The key signature has one flat (B-flat). The time signature is common time (C). The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *fz* (forzando), and *gva* (glissando). There are also performance instructions in parentheses: *(A♭)* and *(D♭)*. The music features a variety of textures, including rapid sixteenth and thirty-second note passages, sustained chords, and arpeggiated figures. The notation includes many accidentals and slurs to indicate phrasing and articulation.



ff f p

p sf

p

gva

ff fz

p

pp

gva

33

(Et) fz p p con esp:



The musical score is written for Harp and consists of seven systems of two staves each. The key signature is one flat (B-flat). The music features various ornaments, including mordents and grace notes, and dynamic markings such as 'f' (forte) and 'p' (piano). The notation includes sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line.



HARP.  
RONDO PASTORALE. con molto espressione.

*Allegretto  
moderato.*

pp

pp dim. rf

3 3 3 3

pp

ff ff

ff ff

(E♭) dim. (B♭)



*dol.*

*f* *p*

near the Sounding board.

*gva*

*loco*

*pp*

*13*

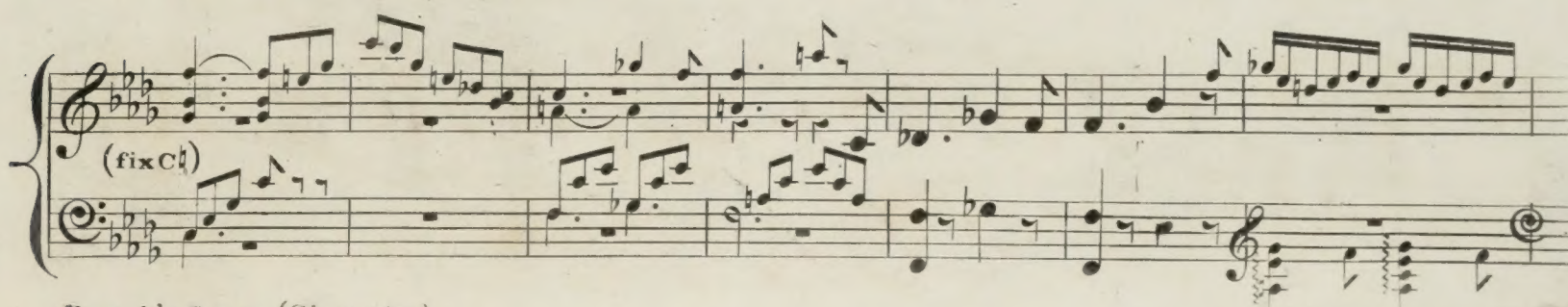
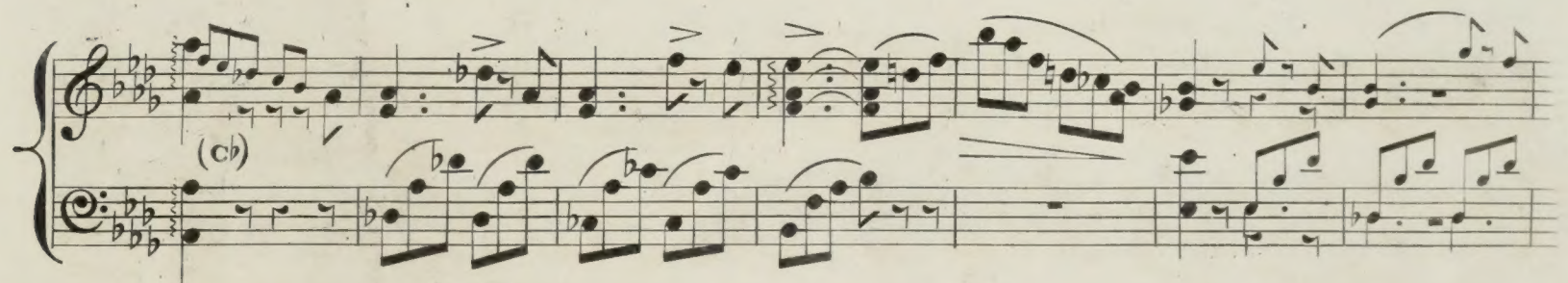
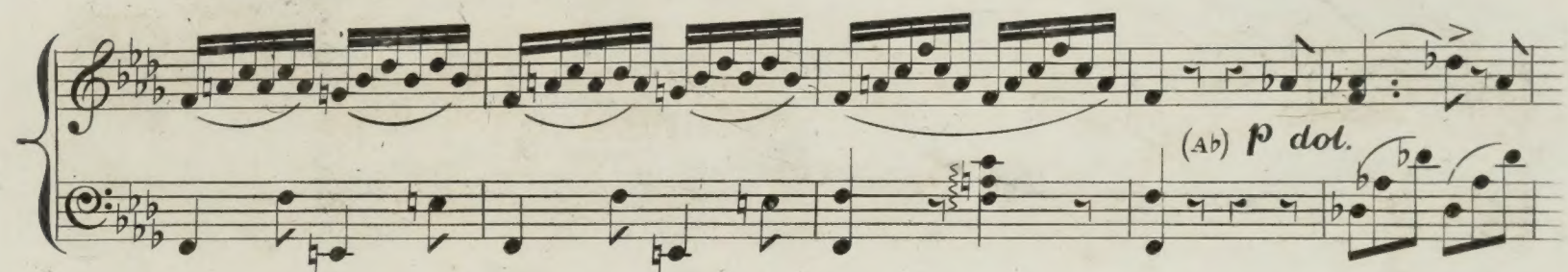
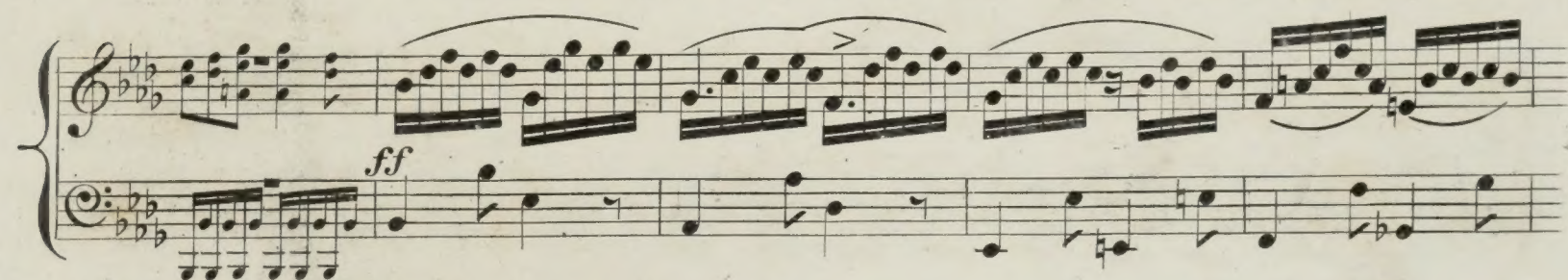
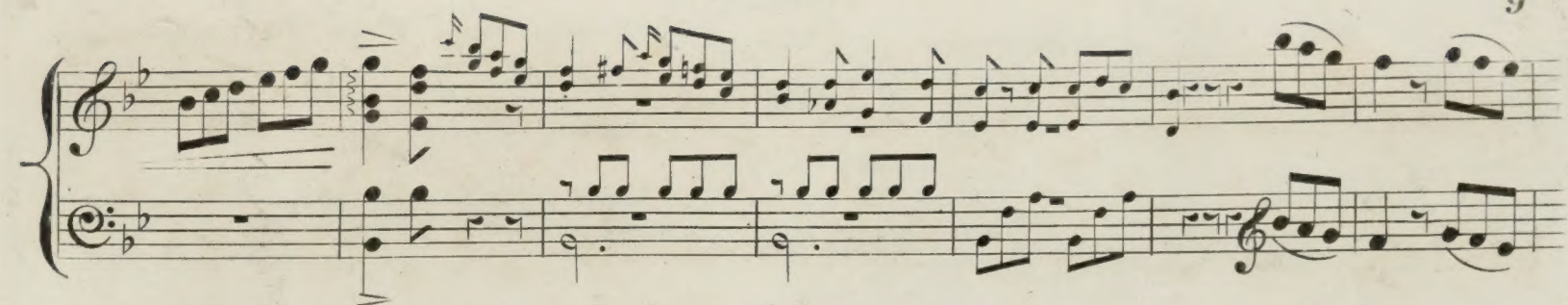
*(E♭)* *pp*

*pp* *dim.*

*3 3* *3 3*

Dussek's Sonata. (Chatterton)







*pp* (fix D) A

(fix G)

*pp*

(fix A)

*cres.* (G) *f* *ff* *gag.*



*gva*  
*dim.* *pp*  
*f* *3 3*  
*pp*  
*p* *2 2 2*  
*p*  
*p* *dol.*  
*p* *pp* *ff* *ff*



